Jeyla Alimuradova

MUSIC PRODUCTION

Recording · Mixing · Original composition

I work with artists on recording and mixing, and with filmmakers on original music. My background in flute and drums connects musical listening with practical studio and composition work.

Open to employment and freelance projects
On-site: France · Remote: worldwide
linkedin.com/in/jeyla-alimuradova

SELECTED CREDITS

GOTCHA - Mauvaise Langue

Recording engineer · Released 2026

Recording the band’s performances using Pro Tools and an ASP 8024 console.

Sorry Miss, I Ate Your Mousse

Composer · Unreleased

Ismene

Composer · Unreleased

Toy Tie Pen (They Play Together)

Composer · 2025 · Directed by Yu-Meng Yang

Original instrumental score developed with the director and musical references.

The Country House

Composer · Directed by Artem Kurachenko

Original instrumental score developed in collaboration with the director.

SKILLS & TOOLS

Recording & production

Studio and live recording; vocals, instruments and multitrack recording; sound editing, arrangement, mixing and mastering.

Composition & sound

Original music for film, MIDI-based composition, sample libraries and sound design. Working knowledge of microphone techniques and signal flow.

Software

Pro Tools · Ableton Live · Logic Pro · Cubase · Reaper · iZotope

EXPERIENCE & EDUCATION

Enerji Radio 101.1 FM, Baku

Music Producer Assistant · Internship · Aug-Sep 2025

Production coordination with artists, hosts and technical teams; audio and studio workflows, content planning, scheduling and live-broadcast support.

3iS - Institut international de l’image et du son

Master of Arts (MA), Recording and music production · Oct 2024-Jun 2026

Master’s research: cinematic sound and perception, including iZotope RX analysis and an audience-response survey.

Azerbaijan National Conservatory

Music Performance, General · 2019-2023

Supporting musical experience

Music tutor, Desperado Music School · Part-time · Jan-Sep 2024.